

The Randomizer Novel Rescue Companion
Select the nature of your emergency and roll the dice for a solution!

	Plot emergency	Character emergency	Setting emergency	Dialogue emergency	Word count emergency	Real life emergency
1	Give one of your characters a fatal illness.	Ride the bus for an hour. All the characters you could ever possibly want will be there!	Go to Google Maps and type in a random address in a random city. See what you get!	Go to the NaNoWriMo chat room and start taking notes.	Give one of your characters Tourette's Syndrome	Go to the emergency room. Use the situations you find there in your novel.
2	Add a talking animal to your novel.	Sit in the food court at a mall and spy on the people around you.	Go to flickr.com and choose a random photo under "everyone's photos." Use it as your setting.	Start carrying a tape recorder and transcribing all of your conversations.	Have the two least unlikely characters get married. Involve a mother-in-law.	Call 911. (Only if it's a real emergency.) Take the day off from your novel.
3	Have one of your characters suddenly discover that they are a superhero.	Go to blogger.com and choose their "random blog" option. Use the blogger as your character.	Choose another regional lounge and go ask questions about the area.	Watch tv for a little while and jot down ideas.	Have one of your characters lapse into lengthy flashbacks. If you can't go forward, go backwards!	Take the day off work to catch up on your real life stuff and then get back on schedule with your writing.
4	Have one of your characters suddenly become naked.	Have your alter ego become a character in the novel.	Make up your own city or country.	Turn on talk radio. Listen to what they're saying and then turn it around somehow.	Write your inner monologue as it occurs in your head. Nothing to do with the novel? Who cares!	Call the police. Once your real life emergency is solved, ask them for any good stories that would help with your novel.
5	Give your characters totally random fears. Examples include: shrubbery, air, green things, not green things, and pants.	Give one of your characters the Subway commercial complex – they think they have super powers but don't.	Create an alternate reality to our world. Perhaps it is a world without donuts. Or a world without shrimp. Or a world with only shrimp.	Listen in on someone's cell phone conversation and then write the other side of it.	Have a battle suddenly break out mid-novel. Multiple battles sure beefed up the word count for Tolkien!	Call your mother. They can fix almost anything. While you've got her on the phone, get her to tell you a story. Add it to the novel.
6	Make it opposite day in your novel. Have hilarity ensue as a result of misunderstandings.	Add a giant to your novel. Make sure he doesn't squash your main character unless the main character is the problem.	Time travel! Keep the location the same, just change the time.	Eavesdrop on a playground. Little kids always have the best conversations.	Introduce a character named Mr. Unnecessary Exposition. Have him explain everything repeatedly.	Leave the country. Take your laptop.